



for **Broadway**

A NEW MUSICAL REVUE ☆

A Singing, Swinging "Show Tune"... Showstopper

starring **Robert Ray & Courtenay Collins**

News Article:

'2 for Broadway' features catchy tunes, appealing performers Published: 6/7/2006 **"Charleston Post and Courier"**

Sraazy, jazzy and thoroughly entertaining, "2 for Broadway" captured the hearts and souls of their appreciative Tuesday night audience. Piccolo Spoleto Musical Theatre at the Charleston Music Hall came alive with Robert Ray's and Courtnay Collins' polished professional Broadway-style musical revue. **Their Broadway pedigrees shone bright. They could belt out a tune equal to anyone seen and heard on Broadway.**

Ray reminded this reviewer of elegant Tommy Tune, and Collins was a classy-looking diva. Their chemistry, body language, stage presence and superb vocal quality made the 27 show tunes, each showstoppers. The great vocal team was both harmonious and picture-perfect. Their costumes were dapper for Ray and appropriately sexy for Collins. She almost had a costume malfunction when her halter-topped evening dress came untied, but Ray diplomatically came to her rescue and Collins handled it with grace.

The multitalented six-piece band added class, led by Damon Goff on his grand piano. Jack Dressler played sax and flute; Todd Motter, trumpet; Mark Bynum, bass; Jay Ware, percussion and Sam Dunaway on keyboard. Lynn Murphy did an excellent job with the sound and Thomas Smith illuminated the stage magnificently to create the atmosphere for the singers to do so well. **Outstanding among the songs was Ray's "Wilkommen" from "Cabaret." "Money" showed the comedic side of Ray and Collins. Hot and sexy best describes Collins in "All That Jazz" from "Chicago." Her gorgeous figure was put to good use as she shimmied and shook in her strapless gown.**

Rogers and Hart show tunes dominated the second half of the first act. Collins again displayed her funny side with "Johnny One Note," complete with fractured Mexican accent and stunning gown. Act two started out with the powerful 'Ain't Misbehavin' medley and Collins in a red, hot gown did a fantastic, feisty, totally-with-an-attitude rendition of "W.O.M.A.N." steaming up the tempo.

Catchy tunes and appealing performers make for a memorable evening. There will be several more performances until June 11. Catch this one before these Broadway treats leave town.

Booking Info: Robert Ray 404-456-5290